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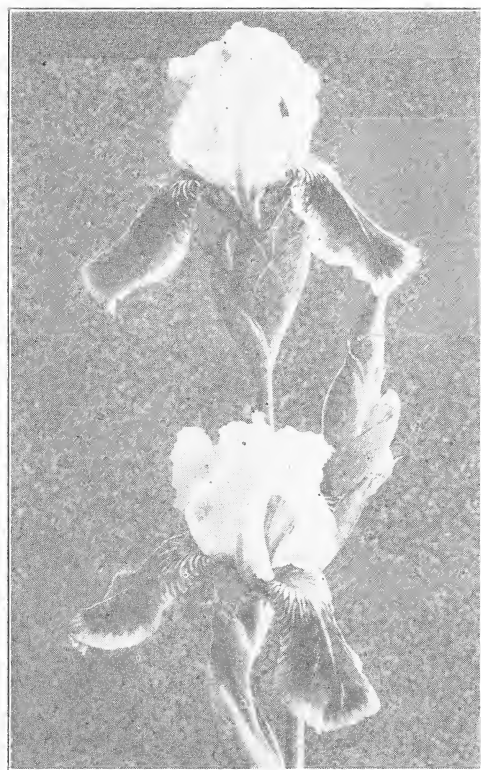


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# IRIS

Season of 1930



**Grand View Iris Gardens**

DUBUQUE, IOWA



# **DESCRIPTIVE CATALOG**

WITH

## **Complete Color Classification**

### **250 MODERN IRIS**

**Highly Rated, Fully Tested, Well Grown,  
Hardy, Healthy and Vigorous**

GROWN BY

**MRS. ELIZABETH RAUCH**

## **Grand View Iris Gardens**

**290 So. Grandview Avenue**

**DUBUQUE, IOWA**

## Business Information

Terms:—Cash with order—please. Amount of order not less than \$2.00.

Remittance: Postoffice money order, Bank draft, or Personal checks. Currency at customer's own risk.

Transportation: Prepaid Parcel Post. Large orders by Express collect. In this case we include extra values.

Time of Shipment: Beginning about July 15th. Order early for early shipment.

Size of Rhizomes: Largest obtainable at time of filling order. Rhizomes are larger in Fall than in July. Smaller Rhizomes transplanted early become well-established before Winter, and bloom the first season is more dependable.

Substitution: None—unless requested. Because our stock of some varieties is limited, we appreciate your naming one or two for second choice.

Guarantee: All plants to be true to name, correctly labeled and in good condition when received.

If Rhizomes are dry when received they are likely in good condition. If otherwise, or if not entirely satisfactory, return at once at our expense. Your money will be refunded.

No responsibility. We cannot guarantee that our Iris will grow in your garden. Most Iris are hard to kill, yet they must receive a certain amount of intelligent care. (Read Cultural Directions.)

Canadian customers please include permits. Orders sent by Express.



## Cultural Directions

Tall bearded Iris require the most simple culture. There are four things for the amateur Iris enthusiast to remember—Sunshine, Good Drainage, Shallow Planting, and Keep the Grass Out.

Some few varieties do well in very light shade, mostly those of very delicate coloring. By all means plant in the sunniest place in the garden.

These Iris will not do well where water ever stands—plant on a hillside, or a bank. Where this is not possible, raise the Iris bed or row at least several inches, and plant on the ridge.

Do not plant too deeply. Only the root belongs in the ground. The Rhizome needs to be only half covered, as it loves to bake in the hot sun.

Nothing kills even a fine clump of Iris as quickly as when choked by a mat of grass roots. Cultivate lightly, so as not to tear the Iris roots.

To sweeten the soil, use a liberal application of hydrated lime. Bone meal is the only safe fertilizer. Water only when transplanting in a season of draught.

Divide every three to five years, or as clump seems to require. If rot is detected remove all soft affected part by scraping with a spoon and expose to sun. Sprinkle with lime. All this can be done without digging up or dividing the plant.

# FOREWORD



I wish to dedicate this little booklet to the friends and customers whose liberal patronage made the descriptive catalog **with complete color classification** possible. It would be a pleasure indeed, if I could follow each shipment of Iris to its destination and there see our favorites bloom in their new surroundings, giving pleasure to those who share with us the love of the Iris.

As this is, of course, impossible, I hereby extend a most sincere invitation to all who can to visit, during the season of Iris bloom, our tiny, terraced hillside garden. Where Iris fill every nook and corner, where thousands are planted in slanting, sloping rows. Where the morning sun seems to linger, where soft breezes blow all day long, and where **water never stands**.

Each year I hope to add a representation of the newer, finer Iris, discarding from our gardens about as many of the older, superseded varieties. While the stock increases, the confines of our gardens remain the same. Thus began the sale of surplus Iris several years ago. I hope to always send values to please those who trust their orders to us.

Because of the many new varieties each year, sometimes differing from each other only in some small detail, it is becoming more and more necessary that we see the Iris in bloom and make our selections at that time.

To aid those who find it impossible to visit, a good Iris collection I have divided the 267 varieties we grow, in **Twelve Color Groups**.

A selection, according to one's means, of one or several from each group should prove a good beginner's collection. Later, when these bloom, one's preferences may be determined, and the collection increased accordingly.

MRS. ELIZABETH RAUCH.

# Modern, Tall, Bearded Iris.

The Garden Club of America has voted the Iris the most popular Perennial in America. Familiarly known as Flag Lilies, Rainbow Flowers, Poor Man's Orchid or Garden Orchids, this beautiful flower well deserves its great and increasing popularity.

The Iris has every possible qualification to hold its position of honor as Queen of the Garden. It is hardy, prolific, floriferous, colorful. Its beautiful colors lend themselves to every conceivable garden color design, over a long period of bloom. Its stately sword-like foliage provides accent in the border at all times. As a collector's flower, it leads on account of its many points of interest. They require no difficult culture, and no expensive fertilizer. Bugs, bothers and diseases are almost unknown. Though sometimes afflicted with root rot, this is very easily controlled. Iris ask but for a well drained place in the sun and luxuriates in a hot, dry location.

As a cut flower or for garden effect, the Iris is equally desirable.

The American Iris Society now rates the Iris for two purposes—Exhibition and Garden value.

In the following list, the first number indicates Exhibition value; the second number indicates value for Garden effect. Based upon 100 as perfect, 95 is considered almost perfect; 90 extra fine; 85 fine; 80 very good; 70 to 75 good. Kindly note the absence of all poorly rated Iris in our list.

The upper petals are known as Standards "S"; the lower petals are known as Falls, "F." Immediately following the variety the name follows; in parenthesis the name of the originator and the year of introduction.

A few of the originators names are abbreviated thus: Miss Grace Sturtevant (Sturt.); Goos & Koeneman (G. & K.); Mohr-Mitchell (M.-M.).

## Color Group 1.

### WHITE—SELF TONED.

Like sentinels in your garden, tall, white Iris stand, perhaps like ghosts they seem at night, or like Fairies, swaying in the moonlight.

Even white Iris are not always just white; they may be blue toned, or pink flushed, creamy or silvery white.

The bluish white Iris appear best when planted near the blues of deeper shade. The creamy whites near the brown and bronzy toned, and the pink flushed blend nicely into those of rosier hue.

Among them all in this list, Taj Mahal stands out as one with flowers of beautiful form, and stately poise. Silver Queen seems to be covered with delicate Christmas tinsel. White Queen is distinctive on account of its greenish white beard. White Knight is, of course, the finest and best at the price offered.

**80. FAIRY.** 36 in. White—bordered and suffused soft blue.

**86+81. KASHMIR WHITE** (Foster '13.) 40 in. Flowers of pure waxy white, large size, perfect form and waxy substance. Must have good drainage, and appreciates a light winter covering.



- 78-78. LE NEIGE** (Verdier, '12) 27 in. A midseason white that blooms after White Queen and before White Knight. A good flower of waxy substance.
- LEOTA** (Fryer). White, flaked greyish lavender; very interesting.
- 85-84. MOONLIGHT** (Dykes, '24.) 34 in. Giant flower of silvery white, with throat beautifully marked, greenish gold and striking yellow beard. Fragrant and early.
- MRS. NAEGLI** (Fryer). 24 in. White, effused delicate blue, crinkled and fringed—Early, very beautiful and different.
- SILVER QUEEN** (Perry, '24.) 32 in. A handsome flower of silvery white, overlaid azure blue, held on strong stems. The flower has a glistening frosted appearance.
- 85-87. SNOW WHITE** (Sturt., '26.) 34 in. Much like the beautiful White Knight, but taller with larger flowers, and a much more vigorous grower.
- 82-81 TAJ MAHAL** (Sturt., '21.) 36 in. Stately plant of rugged constitution. Flower of good size, fine form, and firm, waxy substance. The finest white at a moderate price.
- 78-80 WHITE KNIGHT** (Saunders, '16.) 24 in. A late flowering cool white, without any markings; perfect form, and heavy waxy substance. Withstands the weather well.
- 81-91 WHITE QUEEN** (Geylenkek, '18.) 30 in. With beard of white and throat of green suffusion, it gives the effect of purest white. An early blomer and stands the weather well.
- NEW—WHITE and GOLD** (Nicholls, '27.) 37 in. A pure glistening, satiny white, with brilliant golden beard; considered absolutely the most beautiful hardy white Iris to date.
- 79-74. ZUA** (Crawford, '14) 18 in. Soft pearl gray, petals crinkled and creper; fragrant, early.

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## Color Group 2.

### WHITE FRILLED, SANDED, DOTTED, FLUSHED.

This group of Iris reminds one of the dotted dimities that our starched Summer dresses were made of long ago. Some of the frills might have been done by some ancient Spinstar Lady, who spent her days in laying stitch upon stitch, daintily, accurately, with her needle and lavender blue thread. The very new ones have pink and lavender standards, some have pink and rosy purple frills.

The Sass Iris are simply exquisite. Not even a small collection is complete without at least one. Everyone who saw Midwest in bloom last year, included it in their order. True Charm will probably long remain a favorite.

- 80-77. ANNA FARR** (Farr, '13.) 36 in. S. White, lightly bordered pale blue, flushed blue; daintily beautiful. Requires perfect drainage.
- 82-78. BEAU IDEAL** (Sass, '24.) 32 in. White, with an almost solid half inch border of petunia violet on both S. and F. Very rich effect.
- 85-79. CAMELOT** (Bliss' 18.) 36 in. Creamy white, edged pale violet. A dainty, clean effect. Free bloomer.

- 87-93. DELIGHT** (Sturt, '23.) 40 in. Pure white, only the style branches are rose pink. Most dainty effect imaginable.
- 82-82. GAVIOTTA** (Mohr, '22.) 30 in. A warm, creamy ground with a soft yellow edge; hardy, in a coloring quite unusual and fine with all white and yellow Iris.
- HARRIET** (Fryer,) 24 in. White, completely covered with medium blue dots. Low growing and very free flowering. Fine for the front of borders.
- 83-81. JEAN CHEVREAU** (Cayeaux, '23.) 36 in. Creamy white, shaded buff, dotted violet brown. Reminds one of the Sass Iris.
- 85-84. JUBILEE** (Sass, '23.) 26 in. Soft, creamy white, flushed a rich peach color. F. peppered with deep maroon. Unique coloring.
- 85-83. KING KARL** (Sass, '25.) 36 in. S. Apricot dotted pink. F. ivory dotted maroon.
- NEW. LOS ANGELES** (M.-M., '27.) 42 in. A larger and greatly glorified Fairy. A sensational Iris.
- 78-80. MA MIE** (Cayeaux, '06.) 36 in. White, delicately edged light blush lavender, stitched effect. Larger and better than Mde. Chereau. Free flowering, vigorous and fragrant.
- 69-70. MDE CHEREAU** (Lemon, 1844.) 36 in. White frilled blue. The blue of the frills as neatly laid as though placed by some old time expert needle worker.
- 81-80. MDE. CHOBOUT** (Denis, '16.) 36 in. A perfect color combination of yellow, rosy bronze and red. Very popular.
- 81-80.—MIDWEST** (Sass, '23.) 30 in. The whole flower is flushed and peppered deep rose over a white ground. Growth vigorous and free flowering. A great favorite.
- NEW—MRS. A. S. HOYT** (Sass, '27.) 27 in. A much ruffled beauty, with very pale pink standards. F. white, dotted and veined pink. Exquisitely beautiful.
- 90-88. SAN FRANCISCO** (M.-M., '27.) 40 in. Large white flower, distinctively edged lavender. Best American introduction of 1927, and received the Dykes award for that year.
- 88-84. TRUE CHARM** (Sturt, '20.) 40 in. White flowers, flushed and stitched lavender. The most satisfactory Iris of this type, in this group, with price in reach of all. It has large flowers, clear coloring, fine form and heavy substance. It is extremely rugged and free flowering; also fragrant.
- 85-85. TRUE DELIGHT** (Sturt, '24.) 36 in. Pure white of great substance; the edges and style branches a lovely deep rose. A flower of refined beauty.

## Color Group 3.

### WHITE, BY-COLORS.

In most of this group the contrast of standard and falls is sharp and clear. Though blending gradually in the garden picture, these Iris are adapted more to study and enjoyment than to color effect in the garden.

Mildred Presby is surely the greatest favorite; Dalila has the reddest Fall's. B. Y. Morrison has the deepest color in its standards. The old Rhein Nixie is hard to beat. Tristram is known as the black and white Iris. All these are quite plentiful and reasonable in price.

**75-74. ANN LESLIE** (Sturt., '17) 30 in. S. white, flushed rose. F. red purple; very attractive.

**B. Y. MORRISON** (Sturt, '18.) 33 in. S. white, flushed pale lavender. F. velvety raisin purple, edged with a band of pale lavender. Nothing else like it. Awarded First Class Certificate by Mass. Horticultural Society.

**76-79. DALILA** (Dennis, '14.) 24 in. S. Ivory white. F. bright red—distinctive colors.

**NEW. DEBUTANTE** (Cleveland,.) Pink flushed, exceedingly dainty.

**NEW. IDUNA** (G. & K., '27.) S. soft cream white. F. velvet blue, edged white. Distinctive colors.

**LYCAENA** (Williamson) 32 in. S. pure white. F. rich purple; very showy.

**86-87. MILDRED PRESBY** (Farr, '23.) 30 in. S. pale creamy white. F. rich daisy pansy violet, velvety, with a narrow lavender edging. The finest and most popular of Mr. Farris' introduction and the Queen of this group.

**84-80. RENEE CAYEAUX** (Cayeaux, '24) 3 6in. S. white, flushed lilac. F. crimson violet veined white at throat. Perhaps the largest Iris.

**82-83. RHEIN NIXIE** (G. & K., 10.) 30 in. S. pure snow white. F. rich pansy violet. Not the newest but still one of the best.

**75175. TRISTRAM** (Bliss, '19) 30 in. S. white. F. velvety blue purple. The colors are intense, and the variety is known as the black and white Iris.

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## Color Group 4.

### LIGHT BLUE, LAVANDER.

As one thinks of roses as red, and of lilies as white, so the thought of Iris brings blue to the mind. While there exist perhaps more so-called blue Iris, than Iris of any other color, the chart tells us there are as yet no **true blue** Iris. Call the exact shade what you will, some of these flowers seem to have borrowed a bit of blue from the sky. The early flowering Bluett is heavenly indeed, when planted near the pink tulip, Clara Butt. Or a totally different effect may be achieved by planting Bluett near some early flowering yellow Iris.

Corrida and Claridad are perhaps the nearest a **true blue**. Leonato Lady Foster, Bandollero, Santa Barbara and Ballerine seem grateful for a bit of straw or hay covering, applied after the ground is frozen in the Fall. Our

stock of the tall hardy and prolific Perry variety, Duke of York, is very fine, and priced reasonably low.

- 86-85. ANN PAGE** (Hort., '19.) 40 in. A lovely pale lavender blue self. One of the best—fragrant.
- NEW. ARIEL** (Murrell, '24.) 30 in. Soft harbell blue, fragrant.
- 92-88. ASIA** (Yeld, '20.) 48 in. An aristocratic blend of indescribable colors. One of the finest, tallest and best Iris in cultivation.
- 90-89. BALLERINE** (Vilm, '20.) 48 in. A fragrant and free flowering Iris in a light blue coloring.
- 86-85. BANDOLLERO** (Mohr, '26.) 40 in. A Lent A. Williamson seedling of a distinctive light blue. Tall and very vigorous.
- 74-77. BLUETT** (Sturt, '18.) 27 in. A light blue self that blooms in a beautiful mass effect; early, and very effective planted with the pink tulip Clara Butt.
- 85-86. CLARIDAD.** 36 in. A clear lavender blue of great purity, recommended as the closest to true blue of any Iris.
- 82-84. CORRIDA** (Millet, '14.) 36 in. An excellent soft, smooth uniform azure blue, like the darkest Phlox Divaricata; very desirable for garden effect. Beautiful shade of blue.
- DUKE OF YORK** (Perry, '23.) 44 in. A soft mauve, a shade darker than Queen Caterina; rugged and floriferous.
- 88-87. ELAINE** (Shuss, '25.) 42 in. A light blend, somewhat like Asia, but a much stronger grower.
- 83-81. HALO** (Yeld, '17.) 36 in. An immense flower with S. of blue violet and F. a shade darker. Throat veined golden brown on a white ground. Somewhat like Lord of June, with more substance in standards.
- 77-77. HARPALION** (Perry, '23.) 50 in. S. light lavender; F. rich lavender blue. Fragrant and early. Valuable for breeding purposes.
- 82-80. JACQUELINE GUILLOT** (Caveaux, '20.) 36 in. Enormous flowers of light silvery blue, with a lustrous, sparkling surface. Color like Corrida but flower larger. Strong grower and prolific bloomer.
- 88-78. LEONATA** (Hort., '22.) An improved Lady Foster, taller, larger flowers, better substance—sweetly fragrant.
- 92-90. LOETITIA MICHAND** (Millet, '23.) 40 in. A lovely soft blue, one of the very finest.
- LADY FOSTER** (Foster, '13.) 45 in. One of the very finest of the lavender blue Iris. Flowers large, fine texture and heavy substance. Fragrant and free flowering.
- 88-78. LORD JUNE** (Yeld, '11.) 42 in. S. chickory blue. F. lavender violet; large flower and fine color. Popular as an exhibition flower. Standards weak in hot weather.
- 81-81. MARJORY TINLEY** (Perry, '23.) 42 in. S. soft lavender blue, F. darker; substance so great, the falls are held out horizontally.
- 88-90. MARY BARNETT** (Cumbler, '26.) Tall. A glorified Princess Beatrice; vigorous, reliable and free flowering.
- NEW. MILLERESS BURCHFIELD.** A beautiful light blue.
- 90-82. ODAROLC** (Andrews, '24.) 45 in. An even self color; light mauve, slightly suffused pink.

- NEW. PURPLE HAZE** (Sass, '28.) 32 in. Self colored French grey, delicately overlaid purple. Suggestive of shadows.
- 91-89—SANTA BARBARA** (Mohr, '25.) 49 in. An outstanding pure lavender blue. By some considered a perfect Iris.
- NEW. SENSATION** (Cayeaux, '25.) 48 in. A wonderful cornflower blue. Stems strong and well branched; flowers of perfect form and greatest substance.
- 85-84. SIMMON VASSIERE** (Millet, '21.) Tall. S. white shaded azure. F. brilliant aniline blue. Throat veined gold and maroon on white. Large flowers of splendid form and great beauty.

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## Color Group 5

### MEDIUM BLUE PURPLE.

Between the light blues of group Four and the deep purples of the Dominion race, Group Five offers a most desirable gradation of color. It is not intended that the group lines should be drawn closely here. Some varieties are almost light enough to step across the boundary into Group Four, while the darker shades blend gradually into the colors of the succeeding group. For hardiness, it might be well to watch Hermione, Wedgewood, Crusader, and perhaps Eden Phillpotts and Lady Sackville. The beauty of these flowers well repays the little extra care.

- 85-85. ALVARADO** (Mohr, '25. 40 in. Deep rich purple seedling of Lent A. Williamson.
- 76-78. BENBOW** (Bliss, '17) A deep violet blue self. Fine for garden use.
- 85-85. BRENTIS** (Williamson, '27.) 36 in. S. lavender violet, tinged and spotted yellow at base. F. Pansy violet. Healthy and vigorous. Flowers of strong substance. A fine garden variety.
- 85-85. CRUSADER** (Foster, '13.) 42 in. One of the very best. A brilliant blue toned Iris.
- NEW. DUCHESS SARAH** (Yeld). A wonderful bi-color in the shades of this group.
- 84-83. EDEN PHILLPOTTS** (Perry, '21.) 36 in. A beautiful uniform shade of dark lavender blue.
- 86-87. EL CAPITAN** (Mohr, '26.) Tall. A violet bi-color of the best substance and largest size. Fine blooming variety.
- 75-76. GOLD CREST** (Dykes, '14.) The best color type of this group.
- 84-81. HERMIONE** (Hort., '29.) 36 in. S. Bright light blue purple. F. rich red purple shading into lavender. A large flowering, almost perfect color.
- NEW. IDEAL** (Cayeaux) 30 in. S. of purest blue. F. beautiful rich royal blue. The name applies to the color, which is an ideal shade of blue.
- 78-81. JUNIATA** (Farr, '09) Violet self of a good color; grown for its fine garden effect.
- 84-83. LADY SACKVILLE** (Perry, '23.) 38 in. S. a light silvery blue. F. rich dark blue purple. Extremely beautiful contrast.
- 72-78. LADY CHAS. ALLOM** (Perry, '21.) 36 in. S. rich blue. F. darker, deep blue. A beauty.

- 81-81. **MARY ORTH** (Farr, '20) 36 in. Rich violet tones, soft and dull. Darker than Lord June, with better standards.
- 79-77. **MIRANDA** (Hort., '19) 36 in. Flowers of distinctive, clear violet blue. Early and fine in mass.
- 79-79. **NEPTUNE** (Yeld, '16.) 36 in. S. pale blue. F. bright purple, darker than Lord of June.
- 77-82. **PERLEDONNA** (Perry, '23.) 40 in. A pleasing shade of rich China blue; of distinct garden value.
- 84-82. **TITAN** (Bliss, '19.) 36 in. S. light violet blue. F. violet purple. One of the largest of the Dominion seedlings; rugged and free flowering.
- 87-87. **WEDGEWOOD** (Dykes, '23.) 42 in. A most beautiful rich, true blue self; beard white.
- 74-74. **ZILIA** (Perry, '23.) 48 in. Large flowers of a uniform shade of a dark Pansy blue overlaid rose. Deserves a far better rating.

## Color Group 6

### DEEP BLUE PURPLE.

This group, the deepest and darkest of this color section is much influenced by Dominion and Mde. Gaudichou, the seedlings of which seem to set the standard by which all must be judged. The famous Dominion and its wonderful seedlings have beautiful Falls, like soft velvet or deep flush.

These shades so deep and dark bring to mind the gloomy Winter days, when we could but dream of Iris bloom. Some somber as life's stern realities, some inky, overcast with metallic brilliance, mindful of tempestuous Summer skies. Some seem like evening shadows, when all bright colors hide in twilight's haze.

These we plant with lighter blues and shade into the bluish whites. Read again the descriptions of Azure, Harmony and Prospero.

- 86-87. **ALCAZAR** (Vilmorin, '10.) 42 in. S. soft violet to Orchid. F. rich, velvety crimson purple—Fragrant. Flowers large and state'y.
- 77-74. **AZURE** (Bliss.) 36 in. S. lavender blue. F. deep blue purple. The general effect is of rich, clear blue.
- 89-87. **BERTRAND** (Bliss, '23.) 30 in. One of the finest of Dominion race. S. bright lavender violet. F. velvety rich deep violet.
- 82-82. **CASSANDRA** (Perry, '23.) 36 in. S. rosy violet. F. velvety rich deep violet-bronzed. Gorgeously beautiful.
- 88-85. **CONCHOBAR** (Bliss, '21.) S. dusky lavender, overlaid bronze. F. rich velvety plum purple.
- 84-83. **CANOPUS** (Bliss, '21.) 36 in. A blue purple of the Dominion race. Rugged and sturdy.
- 89-87. **DUKE OF BEDFORD** (Bliss, '22.) 40 in. Another Dominion seedling. A rich deep violet purple self, velvety and brilliant, with richly colored standards.
- 91-90. **GERMAINE PERTHUIS** (Millet, '24.) 36 in. A seedling of Mde. Gaudichou. Intense velvety violet purple. One of the very finest. Sweetly scented.
- 79-82. **HARMONY** (Dykes, '23.) 33 in. A uniform deep rich purple blue; even the beard being blue. Wonderful mass effect.

- 88-88. LENT A. WILLIAMSON** (Williamson, '18) 42 in. S. soft campanula violet. F. velvety pansy violet. In 1922 rated as the world's best Iris.
- 76-79. LULLWORTH** (Dykes, '23.) Of good color, effective in mass.
- 88-87 MAJESTIC** (Bliss, '23.) 40 in. A Dominion seedling. S. lavender to mauve. F. rich, velvety purple. Free flowering and vigorous.
- MESTOR** (Perry, '23.) S. blue purple. F. rich violet purple, overlaid black. Free flowering with enormous blooms.
- 90-87. MOA** (Bliss, '20.) 40 in. Dominion seedling with enormous flowers. S. pure violet. F. deep velvety Pansy violet.
- 86-82. NIMBUS** (Shull, '22.) 40 in. Large fragrant flowers. S. light lobelia violet with darker edge. F. velvety black purple.
- NEW. ORION** (Vilmorin, '26.) 36 in. A greatly improved Alcazar, with enormous flowers.
- 81-82 PROSPERO** (Yeld, '20.) 48 in. S. pale lavender. F. deeper red purple. Free flowering, hardy and rugged; it approaches the newer and higher priced Iris in color and stateliness.
- 70-78. POLARIS** (Sturtevant, '22') 40 in. A large, dark, true bright violet self.
- 77-80. PARC DE NEULLY** (Verdier, '10.) 30 in. Large, fragrant flowers of immense violet color. Fine garden effect.
- 70-78. POLARIS** (Sturtevant, '23.) 40 in. A large dark true bright violet self.
- 76-79. RHEINTRAUBE** (G. & K., '20.) 36 in. S. light Wisteria violet. F. madder violet. Grand blue effect in garden.
- 89-84. SWAZI** (Bliss, '22) 36 in. S. bluish violet. F. rich velvety blackish violet. A Dominion seedling and one of the richest and darkest of the race.
- 82-82. SUZANNE AUTISSIER** (Denis) S. Analine blue. F. purplish violet. Throat white, spotted bronze; beautiful, popular.
- 85-85. TROPIC SEAS** (Shull, '24.) 42 in. S. violet. F. velvety Mulberry purple. A sister seedling to Morning Splendor, and equally beautiful.
- 84-80. 27 AVRIL** (Denis, '23. 48 in. S. violet purple. F. velvety blue purple. A magnificent dark variety
- 83-85 YEOMAN** (Bliss, '23.) 33 in. S. clear light bluish violet. F. rich deep violet blue. Dominion seedling, of a rich blue tone, bright and clear
- 87-82. YOLANDA** (Millet, '23.) 42 in. S. lavender violet. F. dusky violet. An improved Gaudichau of wonderful blue coloring. Fine for landscape effect.
- 85-85. ZULU** (Bliss, '25.) Tall. S. Steely analine blue. F. dark, rich velvety blue. A Dominion seedling. A sister of Swazi, and one of the finest.

## Color Group 7

### LIGHT PINK LAVANDER.

True pink as well as real blue Iris are still the dream—and the despair of the hybridist. Every year or two a new pink Iris is heralded, as having at last arrived—only to march down the line to stand next the last sensation. If this group has as yet no rightful Queen, each one in turn adds its modicum of beauty to the garden picture. For them all the light shade of dancing shadows cast by some friendly tree, not too near by, is useful in keeping the too hot sun from fading the delicate colors.

Dream, Hermosa, Susan Bliss and Queen Caterina rank high. We have a large stock of these and our prices are reasonably low.

**79-81. ABENDA** (Perry, '23) 46 in. S. soft rose. F. cherry red. The flower is suffused bronze and very handsome.

**NEW—BRAVURA** (Mohr, '26.) 40 in. A seedling of Lent A. Williamson, and a sister seedling of Alvarado and Bandollero, in shades of deep rosy lilac.

**84-83. CATERINA** (Foster, '09.) 40 in. Lavander blue, flushed soft lilac; smooth, glistening substance, and very fragrant.

**80-80. CLUNY** (Vilm, '20.) 48 in. Pale Wisteria violet. Very large flowers, on tall stalks.

**DEJAH** (Perry, '23. 48 in. S. silvery blue. F. darker blue. A magnificent and free flowering Iris. The flower has a rosy flush.

**84-84. DREAM** (Sturt., '18.) 36 in. Soft pink rose, Orchid-like flower. The standard pink Iris to date.

**HERMOSA** (Dean, '22) 30 in. Lively shade of pink lilac. One of the brightest of all pink toned Iris; strong texture and fine form.

**84-84. ISOLENE** (Vilm, '04.) 36 in. S. silvery lilac, flushed yellow. F. purple old rose. An indescribable blending of many other shades.

**80-83. LADY BYNG** (Bliss, '22.) 36 in. A sister seedling of Susan Bliss. Soft Agaretum Violet.

**84-85. MARY GIBSON** (Perry, '23.) 42 in. A handsome, soft, rosy bronze blend. One of the most beautiful soft blends.

**NEW—MARQUINETTE** (Cayaeux, '26.) 40 in. Pale shrimp pink, shaded salmon. A new color in Iris.

**MASSENA** (Cayaeux) 36 in. A pink lilac self, it has the same attractive qualities as Sweet Lavander.

**NEW—MIDGARD** (Sass, '26.) 36 in. An exquisite blend of yellow and and rose pink. Nothing more beautiful could be imagined.

**88-84. MLE. SCHWARTZ** (Denis, '16.) 42 in. A lovely soft mauve. A most beautiful Iris, that is hardy, but not a strong grower.

**84-84. MOTHER OF PEARL** (Sturt., '21.) 44 in. Large, perfectly shaped flowers of soft Mother Pearl coloring. Blue in the sun, and more pink in the shade, or when cut and opened inside.

**78-84. PHYLLIS BLISS** (Bliss, '19.) 33 in. A pale rose lavender self. Phyllis Bliss, Susan Bliss, and Lady Byng, planted together form a wonderful trio as their colors blend beautifully.

**73-81. PRINCE LOHENGRIN** (Mohr, '23.) 40 in. A greatly improved Lohengrin; larger, taller, pinker, and more widely branched.



- 72-75. **QUAKER LADY** (Farr, '09.) 36 in. S. smoky lavender shaded yellow. F. blue and old gold. Not a new or high rated Iris, but one we all love.
- 88-88. **QUEEN CATERINA** (Sturt., '18.) 36 in. Pale lavender violet self, not unlike Mother of Pearl. A bright orange beard forms a striking contrast. Fragrant.
- 83-87. **RHEINGAUERLE** (G. & K., '24.) 34 in. S. light lilac pink. F. mauve purple effect, a soft orchid pink. A most beautiful striking color.
- 85-84. **SAN GABRIAL** (Dean, '21.) 48 in. A beautiful lustrous pinkish lavender.
- 79 81. **CECIL MINTURN** (Farr, '22) 30 in. Large flowers of uniform soft rose; ruffled standards.

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## Color Group 8

### MEDIUM DEEP RED PURPLE.

In our everyday conversations about the most ordinary things, we make such extravagant use of the superlative adjectives, that these descriptive words have almost lost the force of their meaning. Any modest flower is **magnificent**; any attractive shade of color is simply **gorgeous**, and anything just a bit unusual is described as quite **marvelous**.

When neither pen of poet nor brush of painter can depict the wealth of coloring represented in a collection of the Modern Bearded Iris, the Rainbow Flower, where then shall we find words to describe their beauty? Medium in color tone, the Iris in Group Eight like those in Group Five are useful in blending from the lighter to the darker shades.

Though not a true pink, we have in Frieda Mohr an Iris that is beautiful in color, size and form, and most distinctive in proud, stately bearing.

Evadne is a coming favorite. Georgia fine in a rose shade and Rajput different from anything else; Steepway a beautiful blend.

- 81-88. **APHRODITE** (Dykes, '22.) 44 in. Soft bright pink, with white flush at the throat. Fragrant, strong and vigorous grower, with flowers of heavy substance.
- 84-85. **BELISAIRE** (Cayaux, '24.) 34 in. S. light fawn, suffused soft rose. F. rich madder crimson. Flower exquisitely beautiful; just a bit like Isolene.
- 85-83. **CRIMSON GLOW** (Perry, '24) 36 in. Flowers large and handsome of deep crimson rose.
- 85-87. **EVADNE** (Bliss, '24.) 42 in. S. deep rose, tinted buff. F. deeper rose-red, of rich, velvety substance. Much like the beautiful Seminole.
- 80-84. **FOLKWANG** (G. & K., '24.) 36 in. S. white flushed, delicate rose. F. claret red, deep cream edging. A soft blending of light and darker rose combine to make this an outstanding flower in this group.
- 89-85. **FRIEDA MOHR** (Mohr, '26.) 42 in. A brilliant pink toned Iris. One of the largest and finest in cultivation.
- 80-81. **GRAPTA** (Williamson, '25.) 24 in. S. toast brown. F. deeper brown. Of distinct and unusual coloring; most effective in garden clump.
- 81-83. **GEORGIA** (Farr, '20.) 36 in. Uniform bright rose, large beautiful and free flowering. Distinctive value in garden color arrangement; of brilliant pink effect.

- 82-83. HARRIET PRESBY** (Presby, '22) 44 in. S. rose lilac. F. brighter and darker; fragrant. Quite popular.
- 85-85. JULIA MARLOW** (Shull, '24) 40 in. S. Chinese violet. F. raisin purple. Flowers formed like Magnifica.
- 86-82. LEVERRIER** (Denis, '17.) 54 in. S. brilliant Chinese violet. F. rich Pansy violet. One of the largest, tallest, most brilliant Iris in this collection.
- 94-85. LORD LAMBOURNE** (Perry, '23.) 40 in. S. soft rosy fawn. F. rich madder crimson. An early flowering variety, with large flowers of perfect form, rich color, good substance on stout stems. Grape fragrance.
- 87-85. MAGNIFICA** (Vilmorin, '20.) 38 in. S. pale violet. F. purple. Fragrant. A combination of good qualities, size, texture, color and form.
- NEW—MAROUF** (Millet, '26.) 36 in. S. grayish rose—overlaid lilac. F. amaranth red, shading lighter at edges. A larger, darker, richer Asia.
- 79-79. MRS. MARION CRAN** (Perry, '23.) 46 in. A glorious shade of light rose. Flowers large and of perfect form.
- MONS ARNAL** (Denis, '23.) 38 in. A wonderful combination of beautiful pastel shades, of coppery reddish brown, mauve violet and rose.
- 78-81. NANCY ORNE** (Sturt., '21.) 48 in. S. purplish lilac, shaded bronze. F. purple, darker at center, lighter at edges. Effect, a lovely fawn pink. Flowers of perfect shape, freely produced.
- 84-86. NAOMI** (Sturt., '24.) 42 in. S. bright lilac. F. gleaming dahlia purple; strong and vigorous plant, with flowers of strikingly brilliant coloring.
- NEW—PHRYNE** (Cayeaux, '25.) 42 in. S. lavender shading to rose. F. reddish lilac, shaded silver gray at edges.
- 81-82. RAJPUT** (Sturt., '22.) 24 in. A large bright heliotrope violet self, strong and free flowering. Texture has a luminous quality that gives it distinctive garden value. In a list of 100 best Iris, Mr. Schreiner considers Rajput one of the six best in this color group. Heat resistant.
- 83-82. REVERIE** (Sturt., '20.) 44 in. S. buff, flushed pink. F. deep rose red. Flower of perfect form, and unusually beautiful color combination.
- 87-89. ROMOLA** (Bliss, '24.) 44 in. S. pale lilac, tinged pale ivory yellow. F. velvety red violet. A Dominion seedling, singular on account of its light colored standards.
- 74-78. ROSEWAY** (Bliss, '19.) 36 in. Of a uniform deep old rose. Fine effect in garden clump. In a color class by itself.
- 77-75. RUBY PERRY** (Perry, '23.) A deep rose lilac, almost light red.
- 75-83. ROTA** (Goos & K., '24.) 27 in. A brilliant carmine pink, with darker falls. Of excellent garden value.
- 82-82. STEEPWAY** (Scott, '22.) 38 in. An indescribable combination of smooth purple, tinted peacock blue, apricot and Nile green. This Iris is becoming very popular.
- 85-87. SWEET LAVANDER** (Bliss, '19.) 36 in. S. pale lavender, ruffled. F. deep rose lavender, creepy effect. A flower that appeals strongly to many. As sweet as its name.
- 75-76. TERIAS** (Williamson, '25.) 34 in. A distinctive coppery pink toned Iris—a pinker Quaker Lady.

- 78-79. **TROOST** (Denis, '08.) 34 in. S. rose, deeper than Her Majesty. F. completely covered with bright rose colored veinings. Effect, a striped pink Iris. Distinctive and different from any other.
- 85-84. **SIR GALLAHAD** (Shull) S. Mauve. F. Pansy violet. Tall, fragrant and very beautiful.



## Color Group 9

### DEEP RED PURPLE.

No doubt but that these belong to the Aristocrats of Irisdom. Where but at the Courts of Royalty, do we find raiment of such luxurious deep soft velvets and richly glistening silks; garments all aglitter with glints of gold and amber and bronze, in gorgeous shades of red wine, purple and brown. Some of these rich colors, the dull and heavy when evening shadows creep among them, burst into sparkling life, like dew-drops change into gems of beauty, when pierced by the slanting ray of the morning sun. One is tempted to plant and plant of these until every nook and corner in the garden is filled; by our very eagerness destroying the effect we had sought. For these shades are too rich and deep to be used alone or in too large numbers, without the bright ening effect of the lighter colored Iris. It is here the yellow Iris finds its real value, becomes indispensable and may be used most freely.

- 92-91. **AMBASSADEUR** (Vilm, '20.) 42 in. Most popular Iris. S. smoky purplish bronze. F. dark, rich velvety reddish violet.
- 78-79. **AMBIGU** (Vilm, '16.) 30 in. S. colored red, ruffled. F. dark rose purple, rich and velvet like.
- 85-87. **APACHE** (Farr, '26.) 22 in. S. bright coppery red. F. dark crimson brown. Anew and distinctive color in Iris. One of Farr's best.
- 79-81. **ARCHEVIQUE** (Vilm, '11) 24 in. S. rich purple violet. F. plum purple, deep and velvety—pansy like. Extremely good for garden effect.
- ARNOLD** (Denis, '22.) 40 in. S. dark reddish violet. F. rich pansy violet. A richly beautiful flower.
- 91-90. **BRUNO** (Bliss, '22.) 3 6in. S. fawn tinted rose. F. deep, rich velvety red purple. Flowers fragrant, of great size and fine form. Like Ambassadeur, with richer, deeper colors.
- 92-90. **CARDINAL** (Bliss, '19.) S. lavender overlaid rose. F. velvety prune purple. Glossy and very rich effect. A brilliant red toned Dominion seedling.
- 76-78. **COL. CANDELOT** (Millet, '07.) 30 in. S. of rosy bronze. F. velvety crimson maroon, and old gold styles.
- NEW—COPPERSMITH** (Shull, '26.) 36 in. One of the world's finest Iris in tones of coppery red. Honorable mention by A. I. S., '26.
- 76-76. **FRYER'S GLORY** (Fryer, '19) 28. in. S. golden bronze, crimson tinged. F. a bright velvety maroon. A rich brown Iris.
- 87-86. **GLOWING EMBERS** (Sturt., '23.) 48 in. S. buff flushed violet. F. dark glowing red—dahlia purple. A large flower in tones of rich dull red.
- 91-87. **GRACE STURTEVANT** (Bliss, '26.) Tall. An extremely rich flower in tones of velvety brown. Sensational color, the deepest and brownest in this group.

- 90-88. GEO. J. TRIBOLET** (Williamson, '26.) 40 in. S. nigrosin violet. F. velvety blackish purple; coppery suffusion over all.
- 83-84. IMPERATOR** (Cayaux, '23.) 40 in. A strong, vigorous raisin purple bi-color; of excellent form and height, duller than Seminole and more vigorous than Edward Michel.
- NEW—INDIAN CHIEF** (Ayers, '29.) 40 in. S. red toned over yellow. F. deep red. A red Iris.
- 86-87. L 'AIGLON** (Shull, '26.) 38 in. A rich bronzy bi-color, classed with Coppersmith, Bruno and Sir Michael.
- NEW—LE CORREGE** (Vilm, '27.) 46 in. A striking shade of violet rose. F. dark velvety madder crimson; like crimson velvet.
- MDE HENRY CAYEAUX** (Cayaux, '24.) S. reddish slaty violet purple. F. deep velvety blackish purple, of Ambassador type.
- 84-87. MEDRANO** (Vilm, '20.) 30 in. Dark reddish maroon. Vigorous grower. Nothing else like it in a moderately priced Iris. Excellent for garden effect. Wild grape fragrance.
- 91-9. MORNING SPLENDOR** (Shull, '23.) 36 in. S. Petunia violet. F. velvety raisin purple. Flowers large, of fine form and good substance. Sensational color, the deepest and richest of the red purple.
- 77-80. MRS. HETTY MATSON** (Perry, '23.) 42 in. S. purple fawn, suffused bronze. F. rich crimson purple. A fine, large flower, and good garden Iris.
- 79-80. MONS CORNAULT** (Denis, '18.) S. yellow overlaid purple. F. rich crimson tinged purple. An almost crimson Iris, with flowers large and striking.
- 92-91. MRS. VALERIE WEST** (Bliss, '25.) S. bronze flushed reddish lavender. F. rich velvety wine purple. An immense flower, in tones of claret.
- NEW—OMAHA** (Sass, '26.) 30 in. S. dark vinaceous. F. vinaceous purple. Large bloom, on a vigorous plant. An almost red Iris.
- 82-83. OPERA** (Vilm, '16.) 24 in. S. red purple. F. purple violet. A bi-color of the richest red tones. Should be planted near a white Iris for contrast.
- 83-84. OREAD** (Morrison, '27.) 30 in. A bronze and crimson Iris.
- 90-87. ORTRUD** (Morrison, '24.) 24 in. A deeper, richer Dejacet, larger size and earlier flowering.
- NEW—PAVONNE** (Cayaux, '23.) 26 in. S. deep rich red wine color. F. deep garnet red, overlaid black.
- 78-82. PEAU ROUGE** (Cayaux, '23.) 26 in. S. coppery red shaded violet. F. bronze blood red. Brilliant and distinct.
- 91-89. PEERLESS** (Dykes, '24.) 38 in. S. light reddish violet. F. rich glowing red with bronzy reticulations.
- 89-90. PIONEER** (Bliss, '24.) A magnificent red purple. S. bright red purple. F. deep glowing red purple. Very effective planted with Citronella.
- 86-84. PROSPER LAUGIER** (Verdier, '14.) 36 in. S. fiery bronze. F. rich velvety ruby red. Rated one of the best bronzy toned Iris.
- NEW. RED WING** (Sass.) 36 in. S. light brownish vinaceous. F. Dahlia carmine. Flowers large. One of the very new beauties.
- 83-83. ROBT. W. WALLACE** (Perry, '23.) 40 in. One of the richest dark red violet purple varieties.

- 82-83. ROSE MADDER** (Sturt., '20.) 40 in. A brilliant rose Madder Iris with velvety falls. A lovely and unusual flower.
- NEW—SAN LOUIS REY** (Mohr) A greatly improved Opera, larger, taller, better form and color, and a more vigorous grower.
- 83-83. SEMINOLE** (Farr, '20) A rich dark violet rose, giving the nearest approach to red in effect. No high priced Iris has better color.
- 87-86. SEQUOIAH** (Shull, '26.) 36 in. A flower of Ambassadeur type, as fine as Morning Splendor. Texture of silk and velvet, in richly blended shades.
- 92-90. SIR MICHAEL** (Yeld, '25.) 48 in. Considered the finest Iris in the world today. S. clear lavender blue. F. rich red purple, suffused reddish brown, beard, golden red. Flowers massive.
- 88-88. TENEBRAE** (Bliss, '22.) 36 in. S. deep violet purple tinged maroon in center. F. velvety blackish purple. All the deep coloring the name implies.
- TYREAN** (Sturt., '22) 36 in. S. lavender violet. F. dark velvety red purple. Dark, rich and very velvety.

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## Color Group 10.

### YELLOW SELFS—LIGHT AND DARK.

As a slanting ray of sunshine illuminates a dark corner, so the yellow Iris adds brilliance to an Iris planting. Many Iris, of whatever color, have hidden inside or suffused in style branch or haft, a bit of yellow. Be it of palest amber or of gleaming gold or bronze, it requires but the bloom nearby of a yellow Iris to emphasize these hidden glints and make the whole planting fairly scintillate. If the Iris lack this bit of yellow in their makeup; if the throat, haft and style branches, and sometimes even the beard, are of white instead, then it were better to plant white Iris nearby. Our list of yellows, though short, includes some of the very finest. As the ratings would indicate, Chalice and Sheknah are fine in quality and low in price.

- 88-88. AMBER** (Dykes, '24.) 36 in. Bright yellow, flowers brighter and richer than Shekinah. Satisfactory for both exhibition and garden purposes.
- 84-82. CHALICE** (Sturt., '24) 33 in. A bright, soft yellow of even tone. Floriferous and vigorous.
- 82-85. CHASSEUR** (Vilm, '23.) 36 in. Clear straw yellow with reddish markings. Fine for garden effect.
- 84-81. GOLDEN PROMISE** (Neeley, '24) 30 in. S. deep yellow. F. soft yellow flushed, delicate soft lavender and veined bronze.
- 86-87. GOLD IMPERIAL** (Sturt., '24) 33 in. Chrome yellow throughout with orange beard. Of good value.
- 86-84. PRAIRIE GOLD** (H. P. Sass, '26.) 34 in. A rich golden yellow; large size and deep color. One of the best.
- 88-88. PRIMROSE** (Sturt., '23) 36 in. A deep, clear yellow, beautiful in form and color. Note the high rating.
- 84-84. SHEKINAH** (Sturt., '18.) 36 in. A handsome flower of a beautiful, clear, soft, pale yellow.
- 77-76. SHERWIN WRIGHT** (Kohankie, '15) 24 in. S. and F. clear, deep golden yellow; bright clump effect.

- 77-77. **VIRGINIA MOORE** (Shull., '20) 30 in. A bright yellow self of large size. Of greater value for garden effect than rating would indicate.
- 85-85. **YELLOW MOON** (Sturt., '23.) 36 in. A soft, uniform yellow of satiny texture and fine form. Blooms abundantly.

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## Color Group 11.

### YELLOW BLENDS AND BI-COLORS.

By no means could one call the yellow Bi-colors modest or reserved. In a circus they would be the clowns, in an orchestra, the saxaphones. Yet not all actors are stars, nor all singers nightingales. There is a place in the ensemble for these jolly fellows. Similar to those in Group Three, they can be used to prevent a too sharp transition from the all yellows to those of dark or bronzy shades. I bespeak for every garden a few, for every collection several. *Argynnis* is with many people a favorite. All form wonderful ly brilliant masses.

So much for the *Variegatas*. There are no more beautiful Iris anywhere than some of the blends in this group, in which yellow predominates.

- 84-83. **ARGYNNIS** (Williamson, '25.) 40 in. S. deep yellow, solid dark violet carmine. Dark, yet brilliant effect. This variety has an award from The American Iris Society.
- 76-79. **BARTON HARRINGTON** (Fryer, '19.) S. bright golden yellow. F. brown tinged red, edged bright golden yellow—fragrant.
- NEW—**CAMELIARD** (Sturt., '27.) Amber yellow overlaid wine purple, like cloth of gold. An absolutely distinct novelty.
- 77-81. **CHLORINDA** (Mohr, '21) 24 in. An amber yellow of great size, the falls faintly veined. Color produces a fine garden effect.
- 85-85. **CITRONELLA** (Bliss, '22) 36 in. S. clear, beautiful yellow. F. chrome yellow, veined red. Noted for its beautiful standards.
- 80-80. **FLAMMENSCHWERT** (G. & K. '20.) S. yellow. F. brown. Vivid and clean cut. Intense colors.
- 80-80. **IRIS KING** (G. & K., '07) 28 in. S. old gold. F. velvety blood red, edged old gold. Rich and striking color combination.
- 76-73. **KATHRYN FRYER** (Fryer, '17) 34 in. S. yellow. F. violet carmine. Tall and good; different.
- NEW—**LODESTAR** (Hall, '25) 28 in. S. yellow chrome. F. velvety claret brown with lemon border. Colors rich and deep.
- 82-81. **MARSH MARIGOLD** (Bliss, 19) 30 in. S. pale golden yellow; F. deep purple brown; bright yellow margin; colors bright and striking. Late.
- 80-83. **MRS. F. BOWLES** (Perry, '23.) 40 in. S. soft brown overlaid old gold. F. brilliant rich brick red. Likened to a piece of glistening silk.
- 83-82. **OCHRACEA** (Denis, '19.) 30 in. S. bright old gold. F. coppery yellow, suffused blue violet. This Iris reflects the colors of the evening sky, and was originally named "Sunset."
- 81-82. **RIALGAR** (Sturt., '24.) 24 in. A fine variegata, deeper in color than *Flammenschwert*, and larger.
- 85-86. **VALENCIA** (Mohr, '26) 24 in. Ruffled, uniform shade of buff. F. deeper orange buff. A new color.

## Color Group 12.

### NEUTRAL BLENDS.

If words have failed us before we sit utterly speechless in contemplation of these beauties. Their blended colorings simply defy description. The names of some are descriptive of their colors, all must be seen to be appreciated.

In this group are included only those neutral blends without a predominance of pink, blue, or yellow. Those blends with leanings toward any of these colors are included in their respective color groups.

Their place seems not in the ordinary garden picture, but should be planted along a walk, near a garden seat or some object of interest where their beautiful blendings can be closely observed, studied and admired. In the distance the many fine points of their beauty are lost. Afterglow, Fedora and Sindjka might be considered for a beginner's selection.

**83-82. AFTERGLOW** (Sturt., '18.) 36 in. A blending of smoky lavender, soft buff pearly gray, and light yellow. Colors of the evening sky, after sunset. Afterglow is the standard type of this color group.

**NEW. AVATOR** (Williamson) S. light grey. F. fancy violet; distinctly different.

**82-85. CAMEO** (Sturt., '24. 36 in. Tints of apricot and cream. Falls flushed cameo pink. One of the most beautiful blends.

**91-96. CANDLELIGHT** (Andrews, '26.) 42 in. Flowers of pale pinkish lavender with a rich golden glow from within. A beautiful flower well named.

**NEW—ENDYMION** (Sturt., '24.) 36 in. A lovely blend of deep cream and lilac.

**74-75. FEDORA** (Cayeaux, '23.) 24 in. S. old gold. F. rich red, violet edged old gold. A fine variety, strikingly rich.

**83-85. GEO. YELD** (Perry, '23.) 40 in. S. brilliant apricot, shaded rose. F. bright red purple, edges matching S. in color. A combination of colors that is absolutely beautiful, and considered one of Perry's best.

**NEW—GUILLESS** (Burchfield.) A beautiful blend that Mr. Schreiner says is a peach!

**84-82. HESPERIA** (Williamson, '26.) 36 in. S. soft rab. F. solid blackish red-purple, flushed amber. An unusual coloring.

**88-87. OPHELIA** (Cayeaux, '24.) 33 in. A blend of orange ceram, mauve and bronze tints, with deep orange beard. A most beautiful and extremely popular Iris.

**82-84. FALEMION** (Perry, '23.) 36 in. S. light buff tinted lilac. F. buff, suffused deep lilac purple. Dainty and bloom early.

**80-81. SINDJKA** (Sturt., '18.) 42 in. A blend of subdued lavender and buff, very similar to Asia, but a far more rugged grower.

**70-70. MONS HUBERT** (Denis, '22.) 42 in. S. violet shading to brown, F. rich lobelia blue. Nothing in this list a bit like this one.

**RAMONA** (Mohr, '22.) 3 in. A blend of Petunia violet, flushed orange buff. The coloring suggests the Indian maid's name.

**80-82. ZWANNENBURG** (Denis, '19) 20 in. S. cream, flushed pale violet. F. rich old gold; splashed soft dull marnoon; very odd, early.

# Iris Price List

## Alphabetically Arranged

Season 1930

79-81	7—ABENDA (Perry, '23)	46 in.	.85
83-82	12—AFTERGLOW (Sturt., '18)	46 in.	.35
86-87	6—ALCAZAR (Vilm, '10)	42 in.	.35
85-85	5—ALVARADO (Mohr, '26)	42 in.	1.00
92-91	9—AMBASSADEUR (Vilm, '20)	42 in.	.50
88-88	10—AMBER (Dykes, '24)	36 in.	2.00
78-79	9—AMBIGU (Vilm, '16)	30 in.	.50
75-74	3—ANN LESLIE (Sturt., '17)	30 in.	.25
80-77	2—ANNA FARR (Farr, '22)	36 in.	.50
80-75	—ANOSIA (Williamson, '25)		1.00
86-85	4—ANN PAGE (Hort., '19)	40 in.	1.00
85-87	9—APACHE (Farr, '26)		1.50
81-88	8—APHRODITE (Dykes, '22)	24 in.	2.25
79-81.	9—ARCHEVIEUE (Vilm, '11)	24 in.	.25
84-83	11—ARGYNNIS (Williamson, '25)	40 in.	1.00
NEW	4—ARIEL (Mur., '24)	40 in.	1.25
	9—ARNOLD (Denis, '22)	40 in.	1.00
92-88	4—ASIA (Yeld, '20)	54 in.	1.50
NEW	12—AVATOR (Williamson, '26)	32 in.	2.00
77-74	6—AZURE (Bliss, '18)	30 in.	.25
80-89	4—BALLERINE (Vilm, '20)	48 in.	1.00
86-85	4—BANDOLLERO (M-M, '26)	40 in.	1.00
76-79	11—BARTON HARRINGTON (Fryer, '19)	27 in.	.25
82-78	2—BEAU IDEAL (Sass, '24)	27 in.	1.25
85-85	8—BELISAIRE (Cay, '24)	34 in.	5.00
75-73	5—BENBOW (Bliss, '17)	36 in.	.25
75-73	5—BENRIMO (Perry, '23)	36 in.	.50
89-87	6—BERTRAND (Bliss, '23)	36 in.	3.00
	4—BLUETT (Sturt., '18)	27 in.	.35
81-82	4—BRANDYWINE (Farr, '20)	36 in.	1.00
NEW	7—BRAVURA (M-M., '26)	40 in.	1.50
85	5—BRENTTHIS	36 in.	1.00
91-90	9—BRUNO (Bliss, '22)	36 in.	1.25
84-80	3—B. Y. MORRISON (Sturt., '18)	33 in.	1.00
NEW	11—CAMELIARD (Sturt., '27)	48 in.	12.50
82-85	12—CAMEO (Sturt., '25)	36 in.	\$5.00
77-80	2—CAMELOT (Bliss)	24 in.	.25
96-91	12—CANDLELIGHT (And., '26)	42 in.	5.00
84-83	6—CANOPUS (Bliss, '21)	36 in.	1.25
92-90	9—CARDINAL (Bliss, '19)	36 in.	10.00
82-82	6—CASSANDRA (Perry, '23)	36 in.	1.50
84-83	7—CATRINA (Foster, '09)	40 in.	.25
79-81	8—CECIL MINTURN (Farr, '22)	30 in.	.35
84-82	10—CHALICE (Sturt., '24)	33 in.	.50



82-85	10—CHASSEUR (Vilm, '23)	36 in.	\$1.75
77-85	11—CHLORINDA (Mohr, '21)	24 in.	2.50
85-85	11—CITRONELLA (Bliss, '22)	36 in.	1.25
85-86	4—CLARIDAD (Mohr, '26)	30 in.	2.25
80 80	7—CLUNY (Vilm, '20)	48 in.	.35
76-78	9—COL. CANDELOT (Mil., '07)	30 in.	.25
88-86	6—CONCHOBAR (Bliss, '21)	Tall	7.50
NEW	9—COPPERSMITH (Shull., '26)	36 in.	7.50
82-84	4—CORRIDA (Mil., '14)	36 in.	.50
85-83	8—CRIMSON GLOW (Perry, '24)	36 in.	2.00
85-85	5—CRUSADER Foster, '23)	42 in.	.50
76-79	3—DALILA (Denis, '14)	24 in.	.25
NEW	3—DEBUTANTE (Cleveland)		5.00
77-78	8—DEJACET (Vilm, '14)	28 in.	.50
NEW	7—DEJAH (Perry, '23)	48 in.	1.00
84-84	7—DREAM (Sturt., '18)	36 in.	.50
NEW	5—DUCHESS SARAH (Yeld)	Tall	3.50
98-87	6—DUKE OF BEDFORD (Bliss, '22)	40 in.	5.00
	4—DUKE OF YORK (Perry, '23)	44 in.	1.00
84-83	2—DELIGHT (Sturt., '23)	40 in.	3.50
84-83	5—EDEN PHILPOTTS (Perry, '21)	36 in.	1.00
88-87	4—ELAINE (Shull., '24)	42 in.	3.50
86-87	5—EL CAPITAN (Mohr, '26)	40 in.	3.50
NEW	12—ENDYMION (Sturt., '24)	36 in.	3.50
85-87	8—EVADNE (Bliss, '24)	36 in.	2.00
76-78	1—FAIRY (Kennicott, '05)	36 in.	.25
74-75	12—FEDORA (Cary, '23)	24 in.	1.00
80-80	11—FLAMMENSCHWERT (G. & K., '20)	28 in.	1.00
80-84	8—FOLKWANG (G. & K., '24)	36 in.	1.50
89-85	8—FRIEDA MOHR (M-M., '26)	42 in.	5.00
76-76	11—FRYER'S GLORY (Fryer)	30 in.	.25
88-87	4—GABRIEL (Bliss, '21)	46 in.	7.50
82-82	2—GAVIOTTA (Mohr, '24)	34 in.	1.50
90-88	9—GEO. J. TRIBOLET (Williamson, '26)	40 in.	3.25
81-83	9—GEORGIA (Farr, '20)	36 in.	.50
83-85	12—GEO. YELD (Perry, '23)	40 in.	1.75
91-90	6—GERMAINE PERTHUIS (Mil., '24)	40 in.	7.50
87-86	9—GLOWING EMBERS (Sturt., '23)	42 in.	3.50
89-86	9—GLAMOUR (Bliss, '22)		7.50
75-76	5—GOLD CREST (Dykes, '14)	27 in.	1.25
84-81	10—GOLDEN PROMISE (Neely, '25)	30 in.	4.00
86-87	10—GOLD IMPERIAL (Sturt., '24)		1.50
91-87	9—GRACE STURTEVANT (Bliss, '26)		25.00
80-81	8—GRAPTA (Williamson, '25)	24 in.	1.00
78-78	6—GREVIN (Vilm, '20)	28 in.	.35
NEW	12—GUILELESS (Burchfield)		1.25
83-81	4—HALO (Yeld, '17)	36 in.	1.00
79-82	6—HARMONY (Dykes, '23)	33 in.	1.00
77-77	4—HARPALION (Perry, '23)	50 in.	1.25
	2—HARRIET PRESBY (Presby, '22)	44 in.	2.00
84-81	5—HERMIONE (Hort., '20)	36 in.	4.00
	7—HERMOSA ((Dean, '22)	30 in.	1.00
84-82	12—HESPERIA (Williamson, '26)	36 in.	1.25
NEW	5—IDEAL (Cay)	30 in.	2.00

NEW	3—IDUNA (G. & K., '27)	28 in.	2.50
83-84	9—IMPERATOR (Cay, '23)	42 in.	1.25
80-80	11—IRIS KING (G. & K., '07)	24 in.	.25
83-84	7—ISOLENE (Vilm, '04)	36 in.	.35
NEW	9—INDIAN CHIEF (Ayres, '29)	40 in.	10.00
82-84	4—JACQUELLINE GUILLOT (Cay, '24)	36 in.	2.00
83-81	2—JEAN CHEVREAU (Cay, '23)	30 in.	1.25
85-84	2—JUBILEE (Sass, '23)	30 in.	2.00
85-85	8—JULIA MARLOW (Shul., '24)	40 in.	2.00
78-81	5—JUNIATA (Farr, '09)	42 in.	.25
86-18	1—KASHMIR WHITE (Foster, '13)	40 in.	1.00
76-73	11—KATHRYN FRYER (Fryer, '17)	33 in.	.25
85-83	2—KING KARL (Sass, '24)	30 in.	2.00
84-85	11—KING TUT (Sass, '26)	34 in.	7.50
NEW	8—LABOR (Cay, '26)	36 in.	7.50
80-92	7—LADY BYNG (Bliss, '22)	36 in.	1.50
72-78	5—LADY CHAS. ALLOM (Perry, '21)	36 in.	1.00
85-82	4—LADY FOSTER (Foster, '13)	42 in.	1.00
84-83	5—LADY SACKVILLE (Perry, '23)	40 in.	5.00
86-87	9—L 'AIGLON (Shull., '26)	38 in.	7.50
78-78	1—LE NEIGE (Verdier, '12)	24 in.	.25
NEW	9—LE CORREGE (Williamson, '18)	42 in.	10.00
88-88	6—LENT A. WILLIAMSON (Williamson, '18)	42 in.	.35
88-78	4—LEONATA (Hort., '22)	44 in.	4.00
NEW	1—LEOTA (Fryer) Med.		1.00
86-82	8—LEVERRIER (Denis, '17)	48 in.	1.25
92-90	4—LOETITIA MICHAND (Mil., '23)	48 in.	5.00
NEW	11—LODESTAR (Hall, '25)	36 in.	5.00
84-83	2—LONA (Sass, '23)	30 in.	1.75
84-85	8—LORD LAMBOURNE (Perry, '23)	44 in.	1.25
88-78	4—LORD OF JUNE (Yeld, '11)	40 in.	.50
NEW	2—LOS ANGELES (M-M., '27)	Tall	15.00
76-79	6—LULLWORTH (Dykes) Med.		1.25
77-76	6—LYCAENA (Williamson, '25)	32 in.	1.50
87-85	8—MAGNIFICA (Vilm, '20)	42 in.	1.00
88-87	6—MAJESTIC (Bliss, '23)	36 in.	3.00
78-89	2—MA MIE (Cay, '06)	36 in.	.35
81-81	4—MARJORY TINLEY (Perry, '23)	42 in.	1.00
88-90	4—MARY BARNETT (Cumbler, '26)	Tall	5.00
84-85	7—MARY GIBSON (Perry, '23)	42 in.	1.50
81-81	5—MARY ORTH (Farr, '20)	36 in.	.50
NEW	8—MAROUF (Millet, '26)	36 in.	6.00
NEW	7—MARQUSETTE (Cay, '26)	42 in.	10.00
NEW	7—MASSENA (Cayeaux)		2.00
82-81	9—MAY SADLER (Perry, '25)	36 in.	7.50
81-80	2—MDE CHOBANT (Denis, '16)	36 in.	.35
69-70	2—MDE CHEREAU (Lemon, '24)	36 in.	.25
83-83	6—MESTOR (Perry, '23)	38 in.	2.00
84-87	9—MEDRANO (Vilm, '20)	30 in.	.50
82-81	11—MARSH MARIGOLD (Bliss, '19)	30 in.	.50
81-80	7—MIDWEST (Sass, '23)	30 in.	.50
NEW	7—MIDGARD (Sass, '26)	36 in.	7.50
86-87	3—MILDRED PRESBY (Farr, '23)	30 in.	1.25

NEW	4—MILLERESS (Burchfield)	Tall	1.25
86-85	9—MDE HENRYI CAYEAUX (Cay., '24)	40 in.	2.50
91-88	6—MDE GAUDICHAU (Millet, '14)	36 in.	1.00
88-84	7—MDE SCHWARTZ (Denis, '16)	42 in.	1.00
82-82	7—MLLE. SUSANNE ANTISSEIER (Denis., '21)	40 in.	1.00
NEW	8—MONS ARNAL (Denis, '23)	38 in.	2.50
	9—MONS CORNAULT (Denis, '18)	Tall	1.25
70-70	12—MONS HUBERT (Denis, '22)	42 in.	1.25
79-77	5—MIRANDA (Hort., '19)	38 in.	.35
90-87	6—MOA (Bliss, '19)	42 in.	5.00
85-84	1—MOONLIGHT (Dykes, '24)	36 in.	2.50
91-91	9—MORNING SPLENDOR (Shull., '23)	36 in.	1.75
84-84	7—MOTHER OF PEARL (Sturt., '21)	44 in.	.35
NEW	2—MRS. ALBIN S. HOYT (Sass, '27)	27 in.	10.00
77-80	9—MRS. HETTY MATSON (Perry, '23)	42 in.	1.00
80-83	11—MRS. H. F. BOWLES (Perry, '23)	40 in.	1.25
79-79	8—MRS. MARION CRAN (Perry, '23)	46 in.	5.00
NEW	1—MRS. NAEGLI (Fryer)	Med.	.50
92-91	9—MRS. VALERIE WEST (Bliss, '25)	39 in.	30.00
78-81	8—NANCY ORNE (Sturt., '21)	40 in.	.50
84-86	8—NAOMI (Sturt., '24)	36 in.	2.00
79-79	5—NEPTUNE (Yeld., '16)	42 in.	.35
86-82	6—NIMBUS (Shull., '22)	44 in.	2.00
83-82	11—OCHRACEA (Denis., '19)	30 in.	1.25
90-82	4—ODAROLC (Andrews, '24)	40 in.	2.00
NEW	9—OMAHA (Sass)	30.	7.50
82-83	9—OPERA (Vilm, '16)	33 in.	.50
88-87	12—OPHELIA (Cay., '25)	Tall	7.50
83-84	9—OREAD (Morrison, '27)	30 in.	7.50
NEW	6—ORION (Vilm, '26)	36 in.	5.00
NEW	9—ORTRUD (Morrison, '28)	24 in.	10.00
82-84	12—PALEMON (Perry, '23)		1.25
77-80	6—PARC DE NUELLEY (Verdier, '10)	30 in.	.35
NEW	9—PAVANNE (Cay)		5.00
78-82	9—PEAU ROUGE (Cay, '23)	30 in.	1.25
91-89	9—PEERLESS (Dykes, '24)	42 in.	15.00
77-82	5—PERLEDONNA (Perry, '23)	40 in.	1.00
NEW	8—PHRYNE (Cay, '25)	42 in.	10.00
78-84	7—PHYLLIS BLISS (Bliss, '19)	36 in.	1.00
89-90	9—PIONEER (Bliss, '24)	42 in.	3.00
70-78	9—POLARIS (Sturt., '22)	40 in.	1.25
86-84	10—PRAIRIE GOLD (Sass., '26)	34 in.	5.00
88-88	10—PRIMROSE (Sturt., '25)	30 in.	4.00
73-81	7—PRINCE LOHENGRIN (Mohr, '23)	44 in.	1.25
86-82	6—PROSPER LAUGIER (Verdier, '14)	34 in.	.25
81-82	6—PROSPER (Yeld., '20)	38 in.	.50
NEW	4—PURPLE HAZE (Sass, '28)	32 in.	10.00
81-80	2—PRINCESS OSRA (Bliss, '22)	33in.	2.00
72-75	7—QUAKER LADY (Farr, '09)	27 in.	.25
88-88	7—QUEEN CATERINA (Sturt., '17)	38 in.	1.00
81-82	8—RAJPUT (Sturt., '22)	40 in.	1.00
NEW	12—RAMONA (Mohr, '24)	36 in.	1.00
NEW	9—REDWING (Sass., '27)	36 in.	7.50
81-79	3—RENEE CAYEAUX (Cay., '24)	36 in.	3.00

83-82	8—REVERIE (Sturt., '20)	44 in.	2.00
83-87	7—RHEINGAUPERLE (G. & K., '24)	34 in.	1.25
82-83	3—RHEIN NIXIE (G. & K., '10)	30 in.	.25
76-79	6—RHEINTRAUBE (G. & K., '20)	24 in.	1.25
81-82	11—RIALGAR (Stur., '24)	24 in.	1.50
82-83	9—ROSE MADDER (Stur., '20)	40 in.	1.25
87-89	8—ROMOLA (Bliss, '24)	48 in.	9.00
74-78	8—ROSEWAY (Bliss, '19)	36 in.	.50
NEW	8—ROTA (G. & K., '24)	30 in.	1.25
83-83	9—R. W. WALLACE (Perry, '23)	40 in.	3.50
77-75	8—RUBY PERRY (Perry, '21)	48 in.	1.00
90-88	2—SAN FRANCISCO (M-M., '27)	40 in.	12.00
85-84	7—SAN GABRIEL (Dean, '21)	48 in.	4.00
NEW	9—SAN LOUIS REY (M-M., '28)	Med.	4.00
91-89	4—SANTA BARBARA (M-M., '25)	48 in.	2.50
83-83	9—SEMINOLE (Farr, '20)	30 in.	.50
NEW	4—SENSATION (Cay., '25)	48 in.	10.00
87-86	9—SEQUOIAH (Shull., '26)	36 in.	6.00
84-84	10—SHEKINAH (Sturt., '18)	36 in.	.50
NEW	1—SILVER QUEEN (Perry, '24)	32 in.	4.00
81-80	12—SINDJKHAT (Sutrt., '18)	48 in.	.50
85-84	4—SIMONE VAISSIERE (Mil., '21)	Tall	1.00
92-90	9—SIR MICHAEL (Yeld, '25)	48 in.	30.00
82-82	8—STEEPWAY (Scott, '22)	42 in.	1.00
85-86	7—SUSAN BLISS (Bliss, '22)	42 in.	1.00
89-84	6—SWAZI (Bliss, '22)	39 in.	9.00
85-78	8—SWEET LAVANDER (Bliss, '19)	36 in.	1.00
82-81	1—TAJ MAHAL (Sturt., '20)	33 in.	1.25
88-88	9—TENEBRAE (Bliss, '22)	36 in.	1.25
75-76	—TERIAS (Williamson, '25)		1.25
94-82	5—TITAN (Bliss, '21)	36 in.	2.00
75-75	3—TRISTRAM (Bliss, '22)	30 in.	.50
85-85	6—TROPIC SEAS (Shull., '24)	42 in.	2.00
78-79	8—TROOST (Denis, '08)	36 in.	.50
NEW	7—TROSTRINGER (Sass)	Tall	5.00
88-84	2—TRUE CHARM (Sturt., '20)	40 in.	1.00
85-85	2—TRUE DELIGHT (Sturt., '24)	36 in.	2.50
NEW	9—TYRIAN (Sturt., '22)	36 in.	2.50
NEW	6—27 AVRIL (Denis, '23)	48 in.	2.50
85-86	11—VALENCIA (Mohr, '26)	30 in.	3.00
76-77	11—VIRGINIA MOORE (Shull., '20)	24 in.	.50
87-87	5—WEDGEWOOD (Dykes, '23)	42 in.	2.50
	5—W. C. TERRY (Perry, '23)	48 in.	1.00
NEW	1—WHITE AND GOLD (Nicholls, '27)	37 in.	7.50
79-80	1—WHITE KNIGHT (Saunders, '16)	24 in.	.50
80-87	7—WILD ROSE (Sturt., '21)	33 in.	1.25
89-81	7—WM. MOHR (Mohr, '25)	24 in.	10.00
85-85	10—YELLOW MOON (Sturt., '23)	3 in.	2.00
83-85	6—YEOMAN (Bliss, '22)	33 in.	1.25
87-82	6—YOLANDA (Millet, '23)	42 in.	1.50
74-75	5—ZILLIA (Perry, '23)	48 in.	1.00
79-74	1—ZUA (Crawford, '14)	Low	.50
85-85	6—ZULU (Bliss, '20)	Med.	7.50
80-82	12—ZWANNENBERG (Denis, '09)	Low	.50

# Special Offers

**For Early Orders—Not Good After July 1st.**

To encourage early orders, we will include one 25c variety, your selection, free with each \$3.00 order.

One 50c variety, your selection, free with every \$5.00 order, and one \$1.00 variety, your selection, free with each \$10.00 order.

This offer good only until July 1st. Collections cannot be included, nor varieties priced at more than \$1.00 each.

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## Offer No. 1

Ann Leslie Archevique, Azure Barton Harrington, Benbow, Bluett, Camelot, Cluny Col. Candelot, Dalila, Fryer's Glory, Harriett, Iris King, Juniata, Kath. Fryer, La Neige, Mde. Chobaut, Miranda, Pallida, Dolmatica, Quaker Lady—20—labeled and postpaid..... **\$3.65**

Ambassadeur free with orders postmarked before July 1st.

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## Offer No. 2.

Afterglow, Cecil Minturn, Corrida, Lent A. Williamson, Ma Mie, Marsh Marigold, Mother of Pearl, Neptune, Parc de Nuelly, Prospero, Roseway, Seminole, Sindjkhat, Virginia Moore, White Knight.

One each of the above 15 Standard varieties, labeled, postpaid, for **\$4.85**

1 Magnifica or 1 Hermosa (your choice) free with every order postmarked before July 1st.

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## Offer Extraordinary.

Argynnis, Arnold, B. Y. Morrison, Dejan, Duke of York, Fedora, Flamenschwert, Grapta, Hale, Harmony, Harpalion, Hermosa, Kashmir White, Lady Chas. Allen, Lady Foster, Leota, Magnifica, Peredonna, Phyllis Bliss, Queen Catrina, Rajput, Steepway, Susan Bliss, W. C. Terry, Zillia.

1 Rhizome each of the above 25 splendid varieties, labeled, postpaid, for only ..... **\$15.00**

1 Morning Splendor with every order for the above, postmarked before July 1st.



# Peonies



Even before the last Iris flower has faded, and its beauty of form and color becomes a memory, as though to compensate us for the passing of our favorites, the wondrous Peony bursts into bloom.

Each day as the Peony season advances, more and more we admire its soft colored and sweet scented effulgence, until, when the collection stands in full bloom, we capitulate and ever after the Peony shares our affections.

From pure chaste white the colors drift through the softest shades of blush, flesh, shell and apple blossom pink, to deeper shades of rose. Reds in shades of scarlet, crimson, garnet and maroon so dark as to be almost black. Then we find Lilac pink, Salmon pink, and creamy white so deep as to almost promise a yellow Peony.

As though we might have had a surfeit of blues in our earlier flowers, the Peony gives us none of these.

Native of a cold country, the Peony requires no coddling. No winter protection is necessary after the first winter.

Plants must not be set deeply, the buds just two inches beneath the soil, seems the accepted rule. Once established a Peony clump is good for a lifetime. It is wise therefore to give the planting a bit of preparation. The ground should be spaded deeply—eighteen or more inches deep and a hole two feet square. Plenty of old manure mixed with the soil at the very bottom of this hole, will give the plant sustenance for years to come. No manure should ever come in direct contact with crown or root of the plant, as this will cause decay. Bone Meal may be used as a top dressing.

We send only standard size roots (3 to 5 eye divisions, and ship in late September or early October. Send your order early—we fill them in rotation.

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|-----|---|---------------|
| 85. | <b>ADOLPH ROUSSEAU</b> (Dessert) Rich dark red, early, each .....                     | <b>\$2.00</b> |
| 86. | <b>ALBERT CROUSSE</b> (Crousse). Soft shell pink, fragrant, late .....                | <b>\$1.50</b> |
| 88. | <b>ALSACE LORRAINE</b> (Lemoine) Rich creamy white, midseason .....                   | <b>\$1.50</b> |
| 75. | <b>ARCHIE BRAND</b> (Brand). Deep sea shell pink, silvery border .....                | <b>\$1.50</b> |
| 81. | <b>ASA GRAY</b> (Crousse). Light pink, speckled darker .....                          | <b>\$1.50</b> |
| 87. | <b>AUGUSTA DESSERT</b> (Dessert). Deep rose red, silvery edge .....                   | <b>\$6.50</b> |
| 87. | <b>AVALANCHE</b> (Crousse). Large, fragrant, white, late .....                        | <b>\$1.50</b> |
| 90. | <b>BARONESS SCHROEDER</b> (Kelway). Delicate flesh white, fragrant, midseason .....   | <b>\$1.50</b> |
|     | <b>BENJAMIN FRANKLIN</b> (Brand). Brilliant crimson, early .....                      | <b>\$1.50</b> |
| 82. | <b>BRAND'S MAGNIFICENT</b> . American beauty red, midseason .....                     | <b>\$5.00</b> |
| 78. | <b>CHARLES McKELLUP</b> (Brand). Perfect form, red .....                              | <b>\$2.50</b> |
| 86. | <b>CHERRY HILL</b> (Thur). Very early, deep garnet red .....                          | <b>\$5.00</b> |
| 84. | <b>CHESTINE GOWDY</b> (Brand). Silvery shell pink, market Carmine, very early .....   | <b>\$1.50</b> |
| 87. | <b>CLAIRE DUBOIS</b> (Crousse). Soft pink, immense, late .....                        | <b>\$1.50</b> |
| 81. | <b>COURONNE DE OR</b> (Calot). White with yellow center, late .....                   | <b>\$1.50</b> |
| 81. | <b>DUCHESS DE NEMOURS</b> (Calot). White collar, sulphur white, fragrant, early ..... | <b>\$1.50</b> |

92.	<b>E. B. BROWNING</b> (Brand). White tinted blush and canary; fragrant, late .....	\$7.50
87.	<b>ELWOOD PLEAS</b> (Pleas). Lavander pink; fragrant, late .....	\$2.50
83.	<b>EUGENE BIGOT</b> (Dessert). Brilliant crimson; late midseason .....	\$1.50
80.	<b>ENCHANTMENT</b> (Hollis). Lilac pink; late .....	\$1.50
77.	<b>FANNY CROSBY</b> (Brand). Yellow, early .....	\$3.50
76.	<b>EDULI'S SUPERBA</b> (Lemoine). Very early cut flower; mauve pink; rose fragrance .....	\$1.50
78.	<b>FARIBAULT</b> (Brand). Deep pink, silver tipped; late .....	\$2.00
84.	<b>FELIX CROUSSE</b> (Crousse). Brilliant red; late midseason .....	\$1.50
93.	<b>FESTIVA MAXIMA</b> (Brand) White; one of the world's finest fragrant .....	\$1.75
91.	<b>FRANCES WILLARD</b> (Brand) White; one of the world's finest Peonies, late midseason .....	\$3.00
81.	<b>GALATHEE</b> (Lemoine). Flesh white, deeper pink center very late .....	\$3.50
89.	<b>GEORGIANA SHAYLOR</b> (Shaylor). Pale rose pink, splashed crimson .....	\$3.00
94.	<b>GISMONDE</b> (Crouse). Flesh pink, shading to deep rose at center; late .....	\$1.50
92.	<b>GRACE LOOMIS</b> (Saunders). White, cream tinted, rose shaped .....	\$15.00
88.	<b>GRANDIFLORA</b> (Richardson). Shadings of soft shell pink, white and deep pink; late .....	\$1.50
81.	<b>GRANDIFLORA NIVEA PLENA</b> . White with yellow center; fragrant; extra early .....	\$1.50
82.	<b>H. A. HAGEN</b> (Richardson). Deep violet rose; fragrant, late and different .....	\$3.00
88.	<b>HENRY AVERY</b> (Brand). Pinkish creamy white; very striking—fragrant .....	\$5.00
87.	<b>JAMES KELWAY</b> . Rose white, tinged yellow; strong pleasing fragrance .....	\$1.50
92.	<b>JEANNOT</b> (Dessert). Delicate lavender pink; wonderful form .....	\$7.50
86.	<b>JUBILEE</b> (Pleas). Ivory white .....	\$2.50
86.	<b>JUDGE BERRY</b> (Brand). Early, delicate pink flowers; immense size .....	\$4.00
88.	<b>KARL ROSENFELD</b> (Rosenfeld). Brilliant red; good cut flower variety .....	\$2.00
98.	<b>KELWAY'S GLORIOUS</b> (Kelway). Snow white, an almost perfect Peony .....	\$10.00
88.	<b>KELWAY'S QUEEN</b> (Kelway). Pink, of a distinct and wonderful shade .....	\$10.00
84.	<b>LA FRANCE</b> (Lemoine). Apple blossom pink, fragrant; late .....	\$5.00
85.	<b>LE PERLE</b> (Crousse). Soft pink to pure white; most beautiful .....	\$1.25
91.	<b>LADY ALEXANDRA DUFF</b> (Kelway). Flesh pink; immensely beautiful .....	\$2.00
82.	<b>LA ROSERIE</b> (Crousse). White with yellow centers; blooms in clusters .....	\$1.50
99.	<b>LE CYGNE</b> (Lemoine). White, graceful as a swan; almost perfect .....	\$8.00
	<b>LILLIAN GUMM</b> (Gumm). Apple blossom pink, shaded deeper; outstanding .....	\$7.50
81.	<b>LIVINGSTONE</b> (Crousse). Pale silvery lilac rose, late midseason .....	\$1.50

90. **LONGFELLOW** (Brand). A striking red, does not fade or turn black ..... \$3.50
84. **LORA DEXHEIMER** (Brand). Intense flaming crimson. Early midseason ..... \$2.50
87. **LUETTA PFEIFFER** (Brand). Hydrangea pink, semi-double, early ..... \$6.00
81. **MME CALOT** (Meilleux) Pink, early, and good cut flower variety \$1.50
79. **MDE DE VERNEVILLE** (Crousse). Blush white to pure white, early, fragrant ..... \$1.00
89. **MDE EMILE LEMOINE** (Lemoine). Pure white, suffused soft pink ..... \$2.00
79. **MME GEISSLER** (Crousse). Deep bright pink, flowers immense \$1.00
94. **MDE JULES DESSERT** (Dessert). Creamy white, with a golden glow ..... \$4.00
78. **MODESTE GUERIN** (Guerin). Best of the early deep pink Peonies—fragrant ..... \$1.00
83. **MONS DUPONT** (Calot). Cream white, splashed crimson, mid-season ..... \$1.00
92. **MONS JULES ELIE** (Crousse). Enormous light silvery rose, early, fragrant ..... \$2.00
88. **MONS MARTIN CAHUZAC** (Dessert). Deep purple garnet. The darkest Peony; early ..... \$3.50
89. **MARIE CROUSE** (Crousse). Clear, pure delicate, shell pink: late midseason ..... \$2.50
83. **MARIE JACQUIN** (Verdier). White with yellow stamens. The waterlily Peony ..... \$2.00
85. **MARIE LEMOINE** (Clot). Sulphur white, fragrant, late, most beautiful ..... \$1.50
91. **MARTHA BULLOCK** (Brand). Pink; sensational exhibition flower ..... \$7.50
87. **MARY BRAND** (Brand). Vivid crimson, fine cut flower variety \$2.50
- MELLON KNIGHT** (Brand). Single, bright, rich crimson, extra \$3.00
86. **MIKADO** (Barr) Japanese dark crimson, with golden center..... \$3.00
90. **NINA SECOR** (Secor). White, fragrant, extra choice..... \$8.00
85. **OCTAVIE DEMAY** (Calo). Hydrangea pink, very early..... \$1.00
77. **PHILOMELE** (Calot). Three distinct colors, white pink, yellow, very unique ..... \$1.50
88. **PHOEBE CAREY** (Brand). Beautiful rose pink; fragrant, late \$5.00
90. **PHYLLIS KELWAY** (Kelway). Light pink; midseason ..... \$5.00
92. **PHILIP RIVOIRE** (Riviere). An almost perfect dark crimson Peony—Rose fragrance ..... \$13.00
76. **PIERRE DESSERT** (Dessert). Dark crimson purple, very early \$1.00
- PRIDE OF LANGPORT**. Single, beautiful soft pink ..... \$1.50
86. **PRIMAVERE** (Lemoine). Clear, soft yellow; flowers must be developed inside to hold their color ..... \$2.50
79. **RACHEL** (Terry). Splendid bright red, fine for cut flowers..... \$1.00
87. **REINE HORTENSE** (Calot). Hydrangea pink, splashed on a white background; wonderful ..... \$1.50
88. **RICHARD CARVEL** (Brand). Early crimson, popular and very desirable ..... \$3.00
88. **ROSETTE** (Dessert). Silvery flesh, shading to salmon; splendid \$4.00



97.	<b>SOLANGE</b> (Lenoire). Deep orange salmon, overlaid tender rich cream .....	<b>\$4.00</b>
91.	<b>SOUV DE LOUIS BIGOT</b> (Dessert). Brilliant pink, turning to salmon rose .....	<b>\$4.00</b>
98.	<b>THERESE</b> (Dessert). Light violet rose, shading to lilac .....	<b>\$3.00</b>
90.	<b>TORO NO MAKI</b> (Japan). Japanese white, with amber yellow center .....	<b>\$7.00</b>
80.	<b>TORPILLEUR</b> (Dessert). Rose red, distinctly different .....	<b>\$4.00</b>
94.	<b>TOURANGELLE</b> (Dessert). Pearly white, suffused with delicate salmon and La France rose .....	<b>\$3.00</b>
93.	<b>WALTER FAXON</b> (Richardson). Vivid pink, wonderful show flower .....	<b>\$4.00</b>
83.	<b>WINIFRED DOMME</b> (Brand). Not tall, but beautiful scarlet red .....	<b>\$3.00</b>
83.	<b>VENUS</b> (Kelway). Pale Hydrangea pink; fine cut flower .....	<b>\$1.50</b>



## Oriental Poppies

Who has not marvelled at the barbaric splendor of the Oriental Poppy? Color of leaping flame, immense in size, often six and eight inches in diameter substance so silky and delicate as to remind us of the butterfly's wings and yet so strong and hardy that a plant once established is indeed hard to kill.

With their long stems, Oriental Poppies make wonderful indoor decorations. Cut the just opening bud **very early** in the morning, and place the stem end in a container, with a small amount of boiling water. After a few moments remove to jar with cold water. Treated in this manner, the seemingly fragile blossoms will keep for several days.

Plant not over two inches under the soil in **late August or early September (no other time.)** It is well to cover with grass clippings or a gunny sack and keep soil constantly moist until growth appears. The foliage of this plant remains green all Winter. After the ground is frozen draw a light mulch of leaves close up around the plants, being careful not to smother the foliage. After blooming the foliage dies away to appear again in late August and during this period of rest the roots must not be disturbed. Transplant just as the plant starts into growth, late August or early September.

### ORIENTAL POPPY OFFER.

(Order not later than August 1st.)

6 root divisions for ..... **\$1.00**

## *The Regale Lily*

In July—behold the Regale Lily. Indeed, Solomon in all his glory and our gardens in their colorful splendor, are not arrayed as one of these.

Untouched by the magic hand of the modern hybridizer this chaste white Lily, with its golden throat, was found high up in the Fuji Yama Mountains, in the far away East. For how many thousand years this beautiful Lily grew there, and wafted its delightful fragrance to the stars above, no one knows. Since its discovery, only a few years ago, it was brought under cultivation and has increased and multiplied immensely. Today the Regale Lily has proven itself perfectly hardy. Even in our own changeable Northern climates it can be left out all Winter, without any special protection, except Nature's beneficent covering—snow!

In common with most bulbs the Regale Lily insists on perfect drainage. If this must be accomplished artificially, it would be well to dig the bed about 6 inches deeper. Fill this extra space with coarse rubbish including plenty of small stones and pieces of old brick and coarse, sandy soil.

While they may prefer a rich, sandy leaf mold, they grow, increase and bloom in any ordinary rich vegetable garden soil. No stable manure may ever come near the bulbs, but if a fertilizer is necessary, bone meal may be used. Also, a handful of sand should be placed under them, and the bulbs planted according to size, from 6 to 8 inches deep. As they increase rapidly, the small bulbs that soon grow about the stem, may be removed every second year, and replanted carefully. To guard against a snow-less Winter it is well to cover the Lily beds with leaves, and a board or two to keep the wind from blowing them away, as soon as the ground is well frozen in the Fall.

Owing to its rapid increase, the Regale Lily bulbs can now be sold at a price that brings them within the reach of all flower lovers.

Orders for these bulbs must reach me not later than September 1st. They should be planted in October or early November.

### REGALE LILY OFFER.

Small blooming size .....	25c each; \$2.50 per dozen
Medium blooming size .....	35c each; \$3.50 per dozen
Large blooming size .....	50c each; \$5.00 per dozen

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MEMORANDUM

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